

# **String Quartet (2020)**

Bart V. Rettberg (1964- )

# I. With Agitation

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With Agitation ♩ = 117

Violin I: *ff*, *mp*, *pizz.*, *p*, *arco*, *p*, *mf*, *mp*

Violin II: *ff*, *mp*, *pizz.*, *p*, *arco*, *mp*, *mf*, *p*, *col legno*, *pp*

Viola: *ff*, *mp*, *pizz.*, *p*, *arco*, *col legno*, *pp*

Violoncello: *ff*, *mp*, *pizz.*, *mp*, *p*, *arco*, *col legno*, *pp*, *mp*

Vln. I: *col legno*, *pp*, *arco*, *pizz.*, *mf*, *3*, *sfp*, *pp*, *pizz.*, *sfz*, *mf*, *poco accel.*

Vln. II: *col legno*, *pp*, *pizz.*, *mf*, *3*, *arco*, *sfp*, *pp*, *pizz.*, *sfz*, *mf*

Vla.: *p*, *mf*, *3*, *mp*, *pizz.*, *mf*, *3*, *arco*, *sfp*, *pp*, *pizz.*, *sfz*, *mf*, *pizz.*

Vc.: *mf*, *p*, *pizz.*, *mf*, *3*, *arco*, *sfp*, *pp*, *sfz*

*rall.* **A tempo** ♩ = 117

Violin I: *p*, *arco*, *pizz.*, *mf*, *mp*

Violin II: *p*, *arco*, *pizz.*, *mf*, *mp*, *pp*

Viola: *p*, *arco*, *pizz.*, *mf*, *mp*, *pp*

Violoncello: *mf*, *p*, *arco*, *pizz.*, *mf*, *mp*

Violin I: *pp*, *mf*, *p*, *sfz*, *mf*, *f*, *pizz.*

Violin II: *mf*, *p*, *arco*, *sfz*, *mf*, *f*, *pizz.*

Viola: *mf*, *p*, *arco*, *sfz*, *mf*, *f*, *pizz.*

Violoncello: *pp*, *mf*, *p*, *arco*, *sfz*, *mf*, *f*, *pizz.*, *arco*

22

Vln. I arco *pp* *mf* *mp* *ff* *mp* *p* *sfz* *sfz* *p*

Vln. II arco *pp* *mf* *mp* *ff* *mp* *p* *sfz* *mp* *sfz* *sfz*

Vla. arco *pp* *mf* *mp* *ff* *mp* *p* *sfz* *mp* *p*

Vc. *pp* *mf* *mp* *ff* *mp* *p* *sfz* *mp* *p*

Annotations: arco, pizz., 3, sfz, mp, p, ff, mf, pp, pppp, sul pont. (ad lib.)

28

Vln. I *pp* *mf* *mp* *sfz* *mp* *mf* *sfz* *f* *sfz* *mp* *sfz* *ff* *pp* *fff* *pppp*

Vln. II arco *pp* *mf* *mp* *sfz* *mp* *mf* *sfz* *f* *sfz* *mp* *sfz* *ff* *pp* *fff* *pppp*

Vla. *sfz* *pp* *mf* *mp* *mf* *sfz* *f* *sfz* *mp* *sfz* *ff* *pp* *fff* *pppp*

Vc. *pp* *mf* *sfz* *mp* *mf* *sfz* *f* *sfz* *mp* *sfz* *ff* *pp* *fff* *pppp*

Annotations: arco, pizz., 3, sfz, mp, p, ff, mf, pp, pppp, sul pont. (ad lib.)

**B**

Playful ♩ = 133

34

Violin I: arco, mf, 3, f

Violin II: pizz., mf, mp, p, arco, 3, pizz., arco

Viola: pizz., mf, mp, p, arco, pizz., arco

Violoncello: pizz., mf, p, arco, pizz., arco, 3, pizz., arco

Detailed description: This system contains measures 34 through 39. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. Measure 34 is marked with a double bar line. Violin I enters in measure 35 with a triplet of eighth notes, marked *arco* and *mf*. Violin II plays a similar triplet, marked *pizz.* and *mf*. Viola and Violoncello also play triplets, marked *pizz.* and *mf*. In measure 36, Violin I continues with a triplet, marked *arco* and *p*. Violin II has a triplet, marked *mp*. Viola and Violoncello continue with triplets, marked *p*. In measure 37, Violin I has a triplet, marked *arco* and *p*. Violin II has a triplet, marked *p*. Viola and Violoncello continue with triplets, marked *p*. In measure 38, Violin I has a triplet, marked *arco* and *p*. Violin II has a triplet, marked *p*. Viola and Violoncello continue with triplets, marked *p*. In measure 39, Violin I has a triplet, marked *arco* and *p*. Violin II has a triplet, marked *p*. Viola and Violoncello continue with triplets, marked *p*.

40

Violin I: pizz., p, arco, mf, pizz., p, arco, mp, pizz., mf, 3, pizz., p

Violin II: arco, 3, pizz., arco, 3, pizz., arco, 3, pizz., arco

Viola: pizz., arco, pizz., arco, pizz., arco, pizz., arco, pizz., arco

Violoncello: arco, pizz., arco, 3, pizz., arco, pizz., arco, pizz., arco, 3, pizz., arco

Detailed description: This system contains measures 40 through 45. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. Measure 40 is marked with a double bar line. Violin I starts with a triplet, marked *pizz.* and *p*. Violin II starts with a triplet, marked *arco* and *p*. Viola and Violoncello start with triplets, marked *pizz.* and *p*. In measure 41, Violin I has a triplet, marked *arco* and *mf*. Violin II has a triplet, marked *p*. Viola and Violoncello continue with triplets, marked *p*. In measure 42, Violin I has a triplet, marked *pizz.* and *p*. Violin II has a triplet, marked *arco* and *p*. Viola and Violoncello continue with triplets, marked *p*. In measure 43, Violin I has a triplet, marked *arco* and *mp*. Violin II has a triplet, marked *p*. Viola and Violoncello continue with triplets, marked *p*. In measure 44, Violin I has a triplet, marked *pizz.* and *p*. Violin II has a triplet, marked *arco* and *p*. Viola and Violoncello continue with triplets, marked *p*. In measure 45, Violin I has a triplet, marked *arco* and *mf*. Violin II has a triplet, marked *p*. Viola and Violoncello continue with triplets, marked *p*.

C

poco accel.

45

Vln. I arco *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f*

Vla. pizz. arco *p* *mp* *mf* *f*

Vc. arco *p* *mp* *mf* *f*

D

molto rall.

Furiously ♩ = 124

49

Vln. I pizz. arco *ppp* *pppp* *ff* *mp* *pizz.* *mf* arco *pp* *mf*

Vln. II pizz. arco *ppp* *pppp* *ff* *mp* *pizz.* *mf* *p* arco *pp* *mf*

Vla. pizz. arco *ppp* *pppp* *ff* *mp* *pizz.* *mf* *p* arco *pp* *mf*

Vc. pizz. arco *ppps* *pppp* *ff* *mp* *pizz.* *mf* *p* arco *pp* *mf*

57

Vln. I *mp* *ff* *mp* *sfz* *p* *sfz*

Vln. II *mp* *ff* *mp* *sfz* *p* *sfz*

Vla. *mp* *ff* *mp* *sfz* *p* *sfz*

Vc. *mp* *ff* *mp* *sfz* *p* *sfz*

arco pizz. arco pizz. arco

60

Vln. I *ff* *pp* *fff* *pppp* *mf* *sfp* *fff*

Vln. II *ff* *pp* *fff* *pppp* *mf* *sfp* *fff*

Vla. *ff* *pp* *fff* *pppp* *mf* *sfp* *fff*

Vc. *ff* *pp* *fff* *pppp* *mf* *sfp* *fff*

sul pont. (ad lib.) pizz. arco pizz. arco pizz. arco

# II. Slow & Moody

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$\text{♩} = 56$   
**Slow & Moody**  
con sord.

Violin I  
Violin II  
Viola  
Violoncello

*ppp* *mf p* *pp* *f p* *pp* *sfz p* *mf* *sfz*

*ppp* *mf p* *pp* *f p* *pp* *sfz p* *mf* *sfz*

*ppp* *mf p* *pp* *f p* *pp* *sfz p* *mf* *sfz*

*ppp* *mf p* *pp* *f p* *pp* *sfz p* *mf* *sfz*

$\text{♩} = 76$   
**Bit Faster**  
molto accel.

Violin I  
Violin II  
Viola  
Violoncello

*ppp* *mf* *ppp* *mf* *f*

*ppp* *mf* *ppp* *mf* *f* *pp*

*ppp* *mf* *ppp* *mf* *f* *pp*

*ppp* *mf* *ppp* *mf* *f*



*molto accel.*

$\text{♩} = 76$   
*A tempo*

Musical score for measures 15-20. The score consists of four staves (treble and bass clefs). The music is characterized by triplet patterns and dynamic markings ranging from *pp* to *f*. The tempo is marked *A tempo* with a metronome marking of  $\text{♩} = 76$ . The first measure (15) starts with *pp*. The second measure (16) has *pp* and a natural triplet. The third measure (17) has *pp* and a triplet. The fourth measure (18) has *f* and a triplet. The fifth measure (19) has *ppp* and a triplet. The sixth measure (20) has *pp* and a triplet.

$\text{♩} = 157$

*Suddenly Quick*

Musical score for measures 21-24. The score consists of four staves (treble and bass clefs). The music is characterized by dynamic markings ranging from *ff* to *ppp* and articulations like *pizz.* and *arco*. The tempo is marked *Suddenly Quick* with a metronome marking of  $\text{♩} = 157$ . The first measure (21) has *ff*. The second measure (22) has *sfz*, *pp*, and *ppp*. The third measure (23) has *sfz*, *p*, and *pp*. The fourth measure (24) has *pp* and *ppp*.

poco accel.

Impatiently

molto accel.

$\text{♩} = 95$

28

Musical score for measures 28-35, featuring four staves (Violin I, Violin II, Cello/Double Bass, and Bass). The score includes dynamic markings such as *f*, *mp*, *sfz*, *pp*, *ff*, *ppp*, and *mp*. It also includes performance instructions like *poco accel.*, *Impatiently*, *molto accel.*, and *sul pont.*. The tempo is marked as  $\text{♩} = 95$ . The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

36

sul pont.

Musical score for measures 36-39, featuring four staves (Violin I, Violin II, Cello/Double Bass, and Bass). The score includes dynamic markings such as *p*, *mf*, and *f*. It also includes performance instructions like *sul pont.*. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

$\text{♩} = 157$   
A tempo

molto rall.

41

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The second and third staves are in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The fourth staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into three measures. The first measure is marked 'A tempo' and contains dynamics *p*, *mp*, *mf*, *f*, and *sfz*. The second measure is marked 'molto rall.' and contains dynamics *p*, *ff*, and *mp*, with the instruction 'sul tasto' above the notes. The third measure contains dynamics *pp* and *ppp*. Each staff features a triplet of eighth notes in the first measure and a triplet of quarter notes in the third measure. The notes are connected by slurs and include accents.

# III. Tempo Giusto

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Tempo Giusto ♩ = 157

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and features dynamic markings such as *ff*, *pp*, *f*, and *mp*. The Violoncello part includes a *mp* marking in the third measure.

Musical score for Violin I, Violin II, Viola, and Violoncello, starting at measure 8. The score includes dynamic markings such as *pp*, *f*, *mp*, and *mf*. The Violin I part includes a *f pizz.* marking in the fifth measure.

2

A

16

Vln. I *pp* *mf* *f* *p subito* *ff nat.*

Vln. II arco *pp* *mf* *f* *p subito* *ff nat.*

Vla. *pp* *mf* *f* *p subito* *ff nat.*

Vc. *mf* *f* *p subito* *ff*

*sul pont.* *pizz.* *arco*

3 3 3

24

Vln. I *mp* *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mf*

Vc. *mp* *pp* *mp*

*pizz.*

32

Vln. I *pp* *mp* *pp*

Vln. II *pp*

Vla. arco *pp* pizz. *mf* arco *pp*

Vc. pizz. *mf* arco *mp*

40

Vln. I *mp* *mf* *mp* sul pont. arco

Vln. II pizz. *mf* sul pont. arco

Vla. pizz. *mf* arco *pp* *mp* sul pont. arco

Vc. pizz. *mf* arco *mp* sul pont. arco

subito *p*

**B**

48

Vln. I *mf* *f* *pp* *mp* *pp*

Vln. II *mf* *f* *mp* *mf* *pizz.*

Vla. *mf* *f* *mp* *pp* *mp*

Vc. *mf* *f* *pp* *pp* *mp*

*nat.* *nat.* *nat.* *nat.* *nat.*

*3* *3* *3* *3* *3*

55

Vln. I *pp* *mf* *arco*

Vln. II *mf* *pp* *arco*

Vla. *pp* *pizz.* *arco* *p* *mp*

Vc. *pp* *mp* *pp* *mp*

*arco* *arco*

62

Vln. I *mp* *pp* *mf* *pp* *mp*

Vln. II *mp* *mf* *pp*

Vla. *pp* *mf*

Vc. *mf* *pp* *mf*

pizz. arco

5

70

Vln. I *mf* *mp* *ff* *mf* *mp*

Vln. II *mp* *mf* *mp* *ff* *mf* *mp*

Vla. *mp* *mf* *mp* *ff* *mf*

Vc. *mp* *mf* *mp* *ff* *mf*

sul pont. arco

**C** nat. *ff* *mf*



Vln. I *pizz.*  
*mf*  
 Vln. II *pizz.*  
*mf* *arco*  
*pp*  
 Vla. *pp* *mp* *pp* *pizz.*  
*mf*  
 Vc. *mp* *pizz.*  
*mf*

D

Vln. I *arco*  
*sul tasto*  
*f* *p* *pizz.*  
*mf*  
 Vln. II *pp*  
*sul tasto*  
*f* *p*  
 Vla. *arco*  
*sul tasto*  
*f* *p* *nat.*  
*pp*  
 Vc. *arco*  
*mp* *sul tasto*  
*f* *p* *pizz.*  
*mf* *nat.*  
*arco*  
*pp*

93 nat. arco 7

Violin I: *pp* (measures 93-95), *f* (measure 96), *mp* (measures 97-100)

Violin II: *pp* (measures 93-95), *mp* (measure 96), *pp* (measures 97-98), *pizz.* (measures 99-100), *mf* (measure 101), *f* (measures 102-103), *pp* (measures 104-105), *arco* (measures 106-107)

Viola: *pizz.* (measures 99-100), *mf* (measures 101-102), *f* (measures 103-104), *pp* (measures 105-106), *arco* (measures 107-108)

Violoncello: *mp* (measures 93-95), *pp* (measures 96-98), *mf* (measures 99-100), *f* (measures 101-102), *arco* (measures 103-104), *f* (measures 105-106)

101

Violin I: *pp* (measures 101-102), *mp* (measures 103-104), *mf* (measures 105-106), *f* (measures 107-108)

Violin II: *mp* (measures 101-102), *pp* (measures 103-104), *mf* (measures 105-106), *f* (measures 107-108)

Viola: *pizz.* (measures 103-104), *mf* (measures 105-106), *arco* (measures 107-108), *mf* (measures 109-110)

Violoncello: *pp* (measures 101-102), *mf* (measures 103-104), *f* (measures 105-106), *f* (measures 107-108)

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The key signature is one sharp (F#).

**Violin I (Vln. I):** Starts with *sul pont.* and *ff*. The second measure has *mp* and a triplet. The third measure has *fff* and *pizz.*. The fourth measure has *pp*, *p*, and *fffz*.

**Violin II (Vln. II):** Starts with *sul pont.* and *ff*. The second measure has *mp* and a triplet. The third measure has *fff* and *pizz.*. The fourth measure has *pp*, *p*, and *fffz*.

**Viola (Vla.):** Starts with *f*. The second measure has *ff*. The third measure has *mp* and a triplet. The fourth measure has *fff* and *pizz.*. The fifth measure has *pp*, *p*, and *fffz*.

**Violoncello (Vc.):** Starts with *sul pont.* and *ff*. The second measure has *mp* and a triplet. The third measure has *fff* and *pizz.*. The fourth measure has *pp*, *p*, and *fffz*.

Performance markings include *sul pont.*, *gliss.*, *arco*, and *pizz.*. Dynamic markings range from *f* to *fffz*.