

# Tuba Audition Fall 2024

Please prepare your D major scale (tongued) and F major scale (slurred) in as many octaves as you are comfortable playing. There will also be sightreading. The excerpts are listed below. If you need help, please contact Prof. Alberti: [galberti2@eiu.edu](mailto:galberti2@eiu.edu)

## Excerpts

Excerpt 1: Boris Grigoriev – *Etude 27*

**Maestoso**

27

*f* *deciso*

*f* *p*

*f*

*f*

*f*

Excerpt 2: Boris Grigoriev– *Etude 25*

**Andantino**

25 *p* *espressivo*

Excerpt 3: Paul Hindemith– *Mathis der Maler*

PAUL HINDEMITH  
Mathis der Maler

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I Ruhig bewegt  $\text{♩} = 66$   
(*Calmo*)

*p* *cresc.* *f* *dim.* *p*

Excerpt 4: Paul Hindemith – *Symphonic Metamorphosis*

II [L] +4 Lebhaft  $\text{♩} = 96$  (Vivo)



Excerpt 5: Sergei Prokofiev – *Romeo and Juliet Suite No. 2*

32

III [21] Andante espressivo  $\text{♩} = 54$



Excerpt 6: Dmitri Shostakovich – *Symphony No. 9*

72

V

*poco rit.*

94 Allegretto

Musical score for Violin V, measures 94-97. The score is in 2/4 time and B-flat major. It begins with a *poco rit.* marking and a **ff** dynamic. The music features a series of eighth-note patterns, including a triplet in measure 97. The piece concludes with a fermata and the word *etc.*

V 97-4 L'istesso tempo

Musical score for Violin V, measures 97-4. The score is in 2/4 time and B-flat major. It begins with a triplet of eighth notes. The music concludes with a fermata and the word *etc.*