

Theme of an Unlikely Hero

by: Camden M. Webb

Musical score for "Theme of an Unlikely Hero" featuring eight staves:

- Melody 1:** Treble clef, key signature of four flats, common time. Notes: - (Measure 1), - (Measure 2).
- Cntrpnt Melody 1:** Treble clef, key signature of four flats, common time. Notes: - (Measure 1), - (Measure 2).
- Melody 2:** Treble clef, key signature of four flats, common time. Notes: - (Measure 1), - (Measure 2).
- Chords:** Treble clef, key signature of four flats, common time. Dynamics: *p*. Notes: Chords consisting of eighth-note pairs, primarily $\{F, A\}$, $\{A, C\}$, $\{C, E\}$, and $\{E, G\}$.
- Bass:** Bass clef, key signature of four flats, common time. Dynamics: *ff*. Notes: - (Measure 1), $\{\downarrow, \uparrow\}$ (Measure 2).
- Cntrpnt Figure 1:** Treble clef, key signature of four flats, common time. Notes: - (Measure 1), - (Measure 2).
- Cntrpnt figure 2:** Treble clef, key signature of four flats, common time. Notes: - (Measure 1), - (Measure 2).
- Piano:** Treble and Bass clefs, key signature of four flats, common time. Notes: - (Measures 1-2).

3

A musical score for eight staves, numbered 1 through 8 from top to bottom. The key signature is three flats. Measure 1 consists of rests. Measure 2 begins with eighth-note chords in the Chords staff, followed by eighth-note patterns in the Bass and Cpt F 1 staves, and rests in the other staves.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

5

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score consists of eight staves. From top to bottom: Mel. 1 (G clef), Cpt M 1 (G clef), Melody 2 (G clef), Chords (G clef), Bass (F clef), Cpt F 1 (G clef), Cpt F 2 (G clef), and Pno. (F clef). The key signature is three flats. Measure 5 starts with a rest. The Chords staff has sixteenth-note chords with a dynamic of *p*. The Bass staff shows a bass note followed by a grace note and a sixteenth-note cluster. The Pno. staff is grouped with a brace.

Musical score page 4 featuring eight staves:

- Mel. 1:** Treble clef, key signature of three flats. Notes: rest, rest.
- Cpt M 1:** Treble clef, key signature of three flats. Notes: rest, rest.
- Melody 2:** Treble clef, key signature of three flats. Notes: rest, rest.
- Chords:** Treble clef, key signature of three flats. Notes: eighth-note chords (with stems) with grace marks, dynamic *p*.
- Bass:** Bass clef, key signature of three flats. Notes: dotted half note, eighth note, dotted half note, eighth note.
- Cpt F 1:** Treble clef, key signature of three flats. Notes: rest, rest.
- Cpt F 2:** Treble clef, key signature of three flats. Notes: rest, rest.
- Pno.:** Treble clef and bass clef staves, key signature of three flats. Notes: rest, rest.

Musical score page 5, staff layout:

- Mel. 1 (Treble clef, 3 flats)
- Cpt M 1 (Treble clef, 3 flats)
- Melody 2 (Treble clef, 3 flats)
- Chords (Treble clef, 3 flats)
- Bass (Bass clef, 3 flats)
- Cpt F 1 (Treble clef, 3 flats)
- Cpt F 2 (Treble clef, 3 flats)
- Pno. (Piano, Treble and Bass clefs, 3 flats)

Measure 9 (left side):

- Mel. 1: Rest
- Cpt M 1: Rest
- Melody 2: Rest
- Chords: $\begin{array}{c} \text{C} \\ \text{E} \\ \text{G} \\ \text{B} \\ \text{D} \end{array}$ (chord symbol), dynamic *p*, sixteenth-note chords with grace marks above them.
- Bass: $\text{F} \cdot \text{G} \text{ } \text{A}$
- Cpt F 1: Rest
- Cpt F 2: Rest
- Pno.: Rest

Measure 10 (right side):

- Mel. 1: Rest
- Cpt M 1: Rest
- Melody 2: Rest
- Chords: $\begin{array}{c} \text{C} \\ \text{E} \\ \text{G} \\ \text{B} \\ \text{D} \end{array}$ (chord symbol), sixteenth-note chords with grace marks above them.
- Bass: $\text{F} \cdot \text{G} \text{ } \text{A}$, dynamic *f*, eighth-note triplets with a '3' above them.
- Cpt F 1: Rest
- Cpt F 2: Rest
- Pno.: Rest

Measure 11 (right side):

- Mel. 1: Rest
- Cpt M 1: Rest
- Melody 2: Rest
- Chords: $\begin{array}{c} \text{C} \\ \text{E} \\ \text{G} \\ \text{B} \\ \text{D} \end{array}$ (chord symbol), sixteenth-note chords with grace marks above them.
- Bass: Rest
- Cpt F 1: Rest
- Cpt F 2: Rest
- Pno.: Rest

Measure 12 (right side):

- Mel. 1: Rest
- Cpt M 1: Rest
- Melody 2: Rest
- Chords: $\begin{array}{c} \text{C} \\ \text{E} \\ \text{G} \\ \text{B} \\ \text{D} \end{array}$ (chord symbol), sixteenth-note chords with grace marks above them.
- Bass: Rest
- Cpt F 1: Rest
- Cpt F 2: Rest
- Pno.: Rest

(3+3+3+2+2+2 juxtaposed with 4+4+4+3)

11

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score consists of eight staves. From top to bottom: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. (piano). The key signature is three flats. Measure 11 begins with a forte dynamic. The Chords staff shows a sequence of eighth-note chords. The Bass staff shows a sequence of eighth-note notes with a forte dynamic (f). The other staves (Mel. 1, Cpt M 1, Melody 2, Cpt F 1, Cpt F 2, and Pno.) are blank.

12

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

This musical score page contains eight staves, each with a key signature of three flats. Measure 12 begins with a single bar line across all staves. The first three staves (Mel. 1, Cpt M 1, and Melody 2) remain blank. The fourth staff (Chords) contains a series of eighth-note chords with stems pointing upwards, separated by vertical bar lines. The fifth staff (Bass) contains a series of eighth-note notes with stems pointing downwards, also separated by vertical bar lines. The sixth and seventh staves (Cpt F 1 and Cpt F 2) are blank. The eighth staff (Pno.) is bracketed and contains two staves: the top staff is blank, and the bottom staff has a bass clef and a single bar line.

13

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ff

ppp

14

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

15

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Mel. 1 (soprano clef), Cpt M 1 (soprano clef), Melody 2 (soprano clef), Chords (treble clef), Bass (bass clef), Cpt F 1 (soprano clef), Cpt F 2 (soprano clef), and Pno. (piano, with two staves: treble and bass). The key signature is three flats. Measure 15 begins with a whole note in Mel. 1 followed by a rest. The piano (Pno.) has a sustained note in the bass staff. The bass staff also contains eighth-note patterns. The other staves are mostly empty or have rests.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Musical score page 11, staff 16. The score consists of eight staves:

- Mel. 1**: Treble clef, key signature of three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cpt M 1**: Treble clef, key signature of three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Melody 2**: Treble clef, key signature of three flats. Notes: dash.
- Chords**: Treble clef, key signature of three flats. Notes: dash.
- Bass**: Bass clef, key signature of three flats. Notes: eighth note, eighth note.
- Cpt F 1**: Treble clef, key signature of three flats. Notes: dash.
- Cpt F 2**: Treble clef, key signature of three flats. Notes: dash.
- Pno.**: Treble clef, bass clef, key signature of three flats. Notes: dash.

Measure 16 starts with a dynamic of 3.

17

A musical score for orchestra and piano, page 12, measure 17. The score consists of eight staves. From top to bottom: Mel. 1 (soprano clef), Cpt M 1 (soprano clef), Melody 2 (soprano clef), Chords (treble clef), Bass (bass clef), Cpt F 1 (soprano clef), Cpt F 2 (soprano clef), and Pno. (piano, with two staves: treble and bass). The key signature is three flats. Measure 17 begins with a dynamic of $p\cdot$. The piano (Pno.) has sustained notes from the previous measure. The vocal parts (Mel. 1, Cpt M 1, Melody 2) have short notes. The bass staff has eighth-note patterns. The piano (Pno.) has sustained notes.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

18

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score consists of eight staves, each with a unique label. The first four staves (Mel. 1, Cpt M 1, Melody 2, Chords) are grouped by a brace on the left. The next three staves (Bass, Cpt F 1, Cpt F 2) are also grouped by a brace. The eighth staff, labeled 'Pno.', is positioned below the others and is also grouped by a brace. The score is set in common time and uses a key signature of four flats. Measure 18 begins with a forte dynamic. Mel. 1 plays eighth notes on the first, third, fifth, and seventh beats. Cpt M 1 plays eighth notes on the second, fourth, and sixth beats. Melody 2 remains silent throughout. Chords play eighth notes on the second, fourth, and sixth beats. Bass plays eighth-note pairs on the first, third, and fifth beats. Cpt F 1 and Cpt F 2 remain silent. The Pno. staff shows a bass clef and a bass staff, both of which remain silent.

19

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

20

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score consists of eight staves, each with a key signature of three flats. The first four staves (Mel. 1, Cpt M 1, Melody 2, Chords) are grouped by a brace on the left. The next two staves (Bass, Cpt F 1) are also grouped by a brace. The last two staves (Cpt F 2, Pno.) are grouped by a brace at the bottom. Measure 20 begins with a forte dynamic. Mel. 1 has a eighth note followed by a sixteenth note. Cpt M 1 has a eighth note followed by a sixteenth note. Melody 2 is silent. Chords have a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Cpt F 1 is silent. Cpt F 2 is silent. Pno. has a eighth note followed by a sixteenth note.

21

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 16, measure 21, features seven staves. The first staff, labeled 'Mel. 1', begins with a note and ends with three dots. The second staff, 'Cpt M 1', also begins with a note and ends with three dots. The third staff, 'Melody 2', contains a single dash. The fourth staff, 'Chords', includes a bass clef, a treble clef, and a bass staff with a 'g' symbol followed by three dots; it is marked with dynamics 'mp'. The fifth staff, 'Bass', shows a continuous eighth-note pattern. The sixth staff, 'Cpt F 1', shows another continuous eighth-note pattern with dynamics 'mp'. The seventh staff, 'Cpt F 2', contains a dash. The final two staves, 'Pno.', are grouped by a brace and both end with dashes.

22

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score page 17, measure 22. The score is arranged for seven voices: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. The key signature is three flats. Measure 22 begins with a forte dynamic (f) under a sustained eighth note by the Chords voice. The Bass voice provides harmonic support with eighth-note patterns. The Cpt F 1 voice plays eighth-note pairs. The other voices (Mel. 1, Cpt M 1, Melody 2, Cpt F 2, and Pno.) are silent.

23

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

24

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 19, measure 24, features seven staves. The first three staves (Mel. 1, Cpt M 1, Melody 2) are blank with a treble clef and three flats. The fourth staff (Chords) has a bass clef and three flats, with a dynamic marking of **ff** and a sustained note. The fifth staff (Bass) has a bass clef and three flats, with a sustained note. The sixth staff (Cpt F 1) has a treble clef and three flats, with a dynamic marking of **ff** and a sustained note. The seventh staff (Cpt F 2) has a treble clef and three flats, with a blank staff. A brace groups the two piano staves (Pno.). The key signature is three flats throughout the score.

25

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score consists of six staves. Staff 1 (Mel. 1) has a treble clef and three flats. Staff 2 (Cpt M 1) has a treble clef and three flats. Staff 3 (Melody 2) has a treble clef and three flats. Staff 4 (Chords) has a bass clef and three flats, with a bass staff below it. Staff 5 (Bass) has a bass clef and three flats. Staff 6 (Cpt F 1) has a treble clef and three flats. Staff 7 (Cpt F 2) has a treble clef and three flats. Staff 8 (Pno.) has a treble clef and three flats, with a bass staff below it. Measure 25 begins with a fermata over the treble clef staves. The Chords staff shows a bass clef with a bass staff below it, containing a bass clef and a bass staff. The Bass staff shows a bass clef and a bass staff. The Cpt F 1 staff shows a treble clef and a treble staff. The Cpt F 2 staff shows a treble clef and a treble staff. The Pno. staff shows a treble clef and a bass staff. Measure 26 starts with a bass note on the Bass staff, followed by eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 27-28 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 29-30 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 31-32 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 33-34 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 35-36 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 37-38 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 39-40 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 41-42 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 43-44 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 45-46 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 47-48 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 49-50 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 51-52 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 53-54 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 55-56 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 57-58 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 59-60 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 61-62 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 63-64 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 65-66 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 67-68 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 69-70 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 71-72 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 73-74 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 75-76 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 77-78 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 79-80 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 81-82 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 83-84 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 85-86 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 87-88 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 89-90 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 91-92 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 93-94 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 95-96 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 97-98 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves. Measures 99-100 show eighth-note patterns on the Chords, Bass, and Cpt F 1 staves.

26

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score page 21, measure 26, features seven staves. The first three staves (Mel. 1, Cpt M 1, Melody 2) are in treble clef with three flats. The fourth staff (Chords) is in bass clef with three flats. The fifth staff (Bass) is also in bass clef with three flats. The sixth staff (Cpt F 1) is in treble clef with three flats. The seventh staff (Cpt F 2) is in treble clef with three flats. The eighth staff (Pno.) is in treble clef with three flats. Measures 26-27 are shown. Measure 26 starts with a forte dynamic *f*. Measure 27 starts with a forte dynamic *f*.

27

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

28

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

This musical score page contains eight staves, each with a unique name and specific instrumentation:

- Mel. 1:** Treble clef, three flats (B-flat, D-flat, G-flat) key signature. Staff begins with a forte dynamic.
- Cpt M 1:** Treble clef, three flats (B-flat, D-flat, G-flat) key signature. Staff begins with a forte dynamic.
- Melody 2:** Treble clef, three flats (B-flat, D-flat, G-flat) key signature. Staff begins with a forte dynamic.
- Chords:** Bass clef, three flats (B-flat, D-flat, G-flat) key signature. Staff begins with a forte dynamic and includes a bass clef change.
- Bass:** Bass clef, three flats (B-flat, D-flat, G-flat) key signature. Staff consists of eighth-note patterns.
- Cpt F 1:** Treble clef, three flats (B-flat, D-flat, G-flat) key signature. Staff begins with a forte dynamic.
- Cpt F 2:** Treble clef, three flats (B-flat, D-flat, G-flat) key signature. Staff begins with a forte dynamic.
- Pno.:** Treble clef and bass clef staves, three flats (B-flat, D-flat, G-flat) key signature. Both staves begin with a forte dynamic.

The page number 28 is located at the top right, and the page header 23 is located at the top left.

29

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ff

—

—

mp

f

mp

f

—

—

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

30

This musical score page contains eight staves, each with a unique name and specific instrumentation:

- Mel. 1:** Treble clef, three flats (B-flat, D-flat, G-flat). Measures 1-3 show quarter notes on the first, third, and fifth lines. Measure 4 shows a half note on the first line.
- Cpt M 1:** Treble clef, three flats. Measures 1-3 show quarter notes on the first, third, and fifth lines. Measure 4 is a rest.
- Melody 2:** Treble clef, three flats. Measures 1-3 show quarter notes on the first, third, and fifth lines. Measure 4 is a rest.
- Chords:** Bass clef, three flats. Measure 1 shows a bass note on the first line followed by a dynamic *f*. Measures 2-3 are rests.
- Bass:** Bass clef, three flats. Measures 1-3 show eighth-note patterns on the first, third, and fifth lines. Measures 4-5 are rests.
- Cpt F 1:** Treble clef, three flats. Measures 1-3 show eighth-note patterns on the first, third, and fifth lines. Measures 4-5 are rests.
- Cpt F 2:** Bass clef, three flats. Measures 1-3 show quarter notes on the first, third, and fifth lines. Measures 4-5 are rests.
- Pno.:** Treble clef, three flats. Measures 1-3 show quarter notes on the first, third, and fifth lines. Measures 4-5 are rests.

Measure number 30 is indicated above the staff for Mel. 1. Dynamic markings include *f* and *g:::*.

31

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

This musical score page contains eight staves of music, each with a unique label. The staves are arranged vertically from top to bottom: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. The Chords staff includes a dynamic marking of *mp*. The Bass staff consists entirely of eighth-note rests. The Cpt F 1 and Cpt F 2 staves both begin with a single note followed by a series of eighth-note patterns. The Pno. staff is grouped by a brace under the bass staff. Measure 31 begins with a forte dynamic (indicated by a large number '2.') on the Mel. 1 staff, followed by a half note on the Chords staff. The Mel. 1 staff ends with a half note, while the other staves end with a dash, indicating they continue beyond the page.

32

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

This musical score page contains eight staves, each with a unique label. The staves are arranged vertically from top to bottom: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. The Chords staff uses a bass clef and a common time signature. The Bass staff uses a bass clef and a common time signature. The Cpt F 1 staff uses a treble clef and a common time signature. The Cpt F 2 staff uses a bass clef and a common time signature. The Pno. staff uses a treble clef and a bass clef, indicating a two-octave range. The Mel. 1, Cpt M 1, Melody 2, and Chords staves are blank. The Bass staff has a continuous eighth-note pattern. The Cpt F 1 staff has a sixteenth-note pattern starting with a forte dynamic (ff). The Cpt F 2 staff has a eighth-note pattern. The Pno. staff has a continuous eighth-note pattern.

33

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

This musical score page contains six staves of music. Staff 1 (Mel. 1) starts with a forte dynamic (fff) and a grace note. Staff 2 (Cpt M 1) also starts with a forte dynamic (fff). Staff 3 (Melody 2) has a rest. Staff 4 (Chords) shows a bass clef, a key signature of three flats, and a sustained note with a dynamic of mp. Staff 5 (Bass) consists of eighth-note patterns. Staff 6 (Cpt F 1) shows sixteenth-note patterns with a dynamic of mp. Staff 7 (Cpt F 2) features a sustained note. Staff 8 (Pno.) consists of two staves, both of which are silent.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

34

This musical score page contains seven staves of music. The staves are labeled from top to bottom: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, and Cpt F 2. The Chords staff features a bass clef and a common time signature. The Bass staff also uses a bass clef. The Cpt F 1 and Cpt F 2 staves are grouped together by a brace under the bass clef. The Pno. (Piano) staff is also grouped with them, indicated by a brace under the bass clef. The score is in 3/4 time, as indicated by the '34' at the beginning. The key signature is three flats. Dynamic markings include 'f' (fortissimo) over the Chords and Bass staves, and 'g:' (fortississimo) over the Cpt F 1 and Cpt F 2 staves. The vocal parts (Mel. 1, Cpt M 1, Melody 2) have treble clefs and are in common time. The piano part (Pno.) has a bass clef and is in common time.

Musical score page 30 featuring eight staves:

- Mel. 1:** Treble clef, key signature of three flats. Measures 35-36.
- Cpt M 1:** Treble clef, key signature of three flats. Measures 35-36.
- Melody 2:** Treble clef, key signature of three flats. Measures 35-36.
- Chords:** Bass clef, key signature of three flats. Measure 35: $\text{G}_\text{bass} \text{ G}_\text{bass} \text{ G}_\text{bass}$. Dynamics: *mp*.
- Bass:** Bass clef, key signature of three flats. Measures 35-36: eighth-note patterns.
- Cpt F 1:** Treble clef, key signature of three flats. Measures 35-36: eighth-note patterns. Dynamics: *mp*.
- Cpt F 2:** Bass clef, key signature of three flats. Measures 35-36: eighth-note patterns.
- Pno.:** Treble clef and bass clef staves, key signature of three flats. Measures 35-36: rests.

Musical score page 31 featuring eight staves:

- Mel. 1:** Treble clef, key signature of three flats. Measure 36 starts with a forte dynamic (f).
- Cpt M 1:** Treble clef, key signature of three flats. Measures 36-37 show a melodic line.
- Melody 2:** Treble clef, key signature of three flats. Measures 36-37 show a melodic line.
- Chords:** Bass clef, key signature of three flats. Measures 36-37 show a harmonic progression.
- Bass:** Bass clef, key signature of three flats. Measures 36-37 show a rhythmic pattern of eighth notes.
- Cpt F 1:** Treble clef, key signature of three flats. Measures 36-37 show a melodic line starting with a forte dynamic (f).
- Cpt F 2:** Bass clef, key signature of three flats. Measures 36-37 show a rhythmic pattern of eighth notes.
- Pno.:** Treble clef and bass clef staves, key signature of three flats. Measures 36-37 show rests.

37

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score page 32, measure 37. The score is for eight parts: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. The key signature is three flats. Measure 37 begins with a rest for all parts. The Chords part plays a G diminished chord (G-B-D) at mezzo-forte (mp). The Bass part plays eighth-note patterns at forte (f). The Cpt F 1 part plays sixteenth-note patterns at mezzo-forte (mp). The Cpt F 2 part plays eighth-note patterns at forte (f). The Pno. part has two staves, both of which are empty.

38

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

This musical score page contains eight staves, each with a unique label. The first four staves (Mel. 1, Cpt M 1, Melody 2, Chords) are positioned above the bass staff. The Chords staff includes a dynamic marking 'f' below the staff. The Bass staff is located below the Chords staff. The last four staves (Cpt F 1, Cpt F 2, Pno.) are grouped together at the bottom of the page. The Pno. staff is indicated by a brace grouping it with the Cpt F staves. The page number '38' is located in the top right corner. The key signature for all staves is three flats (B-flat, A-flat, G-flat). The bass clef is used for the Bass and Pno. staves, while the treble clef is used for the other six staves. Measures are indicated by vertical bar lines, and rests are represented by short horizontal dashes.

39

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score consists of eight staves. From top to bottom: Mel. 1 (treble clef), Cpt M 1 (treble clef), Melody 2 (treble clef), Chords (bass clef, with a bass staff below it), Bass (bass clef), Cpt F 1 (treble clef), Cpt F 2 (bass clef), and Pno. (bass clef). The key signature is three flats. Measure 39 begins with a rest. The Chords staff shows a bass note followed by a sustained eighth note with a fermata, and the instruction *mp*. The Bass staff has a continuous pattern of eighth notes. The Cpt F 1 staff shows eighth notes with grace notes. The Cpt F 2 staff shows eighth-note pairs. The Pno. staff has rests.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

40

This musical score page contains eight staves, each with a unique name and specific instrumentation. The staves are arranged vertically from top to bottom: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. The Chords staff features a bass clef and a common time signature, with a dynamic marking of **ff**. The Bass staff also uses a bass clef and common time, with a dynamic marking of **ff**. The Cpt F 1 staff uses a treble clef and common time, with a dynamic marking of **ff**. The Cpt F 2 staff uses a bass clef and common time. The Pno. staff is grouped by a brace and uses a treble clef and common time. Measure number 40 is indicated at the beginning of the score.

41

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 36, measure 41, features eight staves. The first staff, labeled 'Mel. 1', begins with a forte dynamic (f) and a grace note. The second staff, 'Cpt M 1', and the third staff, 'Melody 2', are both silent. The fourth staff, 'Chords', contains a sustained eighth note. The fifth staff, 'Bass', provides harmonic support with eighth notes. The sixth staff, 'Cpt F 1', and the seventh staff, 'Cpt F 2', both play eighth-note patterns. The eighth staff, 'Pno.', is divided into two staves, both of which are silent.

Musical score page 37 featuring eight staves:

- Mel. 1:** Treble clef, key signature of three flats. Measures 42-43. Includes a fermata over the first note.
- Cpt M 1:** Treble clef, key signature of three flats. Measure 42: eighth note followed by a fermata.
- Melody 2:** Treble clef, key signature of three flats. Measure 42: eighth note followed by a fermata.
- Chords:** Bass clef, key signature of three flats. Measure 42: dominant seventh chord (B-flat, D-flat, G-flat, C-flat) followed by a dynamic *f*.
- Bass:** Bass clef, key signature of three flats. Measures 42-43: eighth-note patterns.
- Cpt F 1:** Treble clef, key signature of three flats. Measures 42-43: eighth-note patterns.
- Cpt F 2:** Bass clef, key signature of three flats. Measures 42-43: eighth-note patterns.
- Pno.:** Treble clef and bass clef staves, key signature of three flats. Measures 42-43: eighth-note patterns.

43

Poco rit.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

44

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ppp

mf

pp

n

p

n

p

47

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

52

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

mp

The musical score consists of seven staves. From top to bottom: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, and Cpt F 2. The key signature is three flats. Measure 52 begins with a rest. Melody 2 starts with a eighth note followed by a sixteenth note. Bass has eighth notes. Cpt F 1 and Cpt F 2 have eighth notes. Pno. has eighth-note chords. The dynamic is *mp*.

58 **Poco accel.**

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

fff

pp

mf

mf

62

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

n

f

64

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

ppp

f

Cpt F 1

mf

Cpt F 2

f

Pno.

mf

66

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

68

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

70

This musical score page contains eight staves of music. The staves are labeled from top to bottom: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. The key signature is three flats. Measure 70 begins with a rest followed by a measure of rests. Measure 71 begins with a measure of rests. The Melody 2 staff shows eighth-note patterns. The Bass staff shows eighth-note patterns. The Cpt F 1 staff shows sixteenth-note patterns. The Cpt F 2 staff shows eighth-note patterns. The Pno. staff shows eighth-note patterns. The Chords staff is shown with a bass clef and a treble clef above it, indicating a basso continuo part.

72

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

This musical score page contains six staves of music. The key signature is three flats. Measure 72 begins with Mel. 1 playing eighth-note patterns, with a dynamic 'n' marking. Cpt M 1 is silent. Melody 2 plays quarter notes and a grace note. Chords are silent. Bass plays eighth-note patterns. Cpt F 1 and Cpt F 2 play eighth-note patterns. Pno. plays sustained chords.

Musical score page 49 featuring six staves:

- Mel. 1**: Treble clef, key signature of three flats. Measure 73 starts with a dynamic ***ff***. The staff ends with a forte dynamic.
- Cpt M 1**: Treble clef, key signature of three flats. Measures 73-74 show eighth-note patterns with a dynamic ***mp***.
- Melody 2**: Treble clef, key signature of three flats. Measures 73-74 show eighth-note patterns with a dynamic ***ff***.
- Chords**: Bass clef, key signature of three flats. Measures 73-74 show sustained notes.
- Bass**: Bass clef, key signature of three flats. Measures 73-74 show eighth-note patterns.
- Cpt F 1**: Treble clef, key signature of three flats. Measures 73-74 show eighth-note patterns with a dynamic ***f***.
- Cpt F 2**: Bass clef, key signature of three flats. Measures 73-74 show eighth-note patterns with a dynamic ***f***.
- Pno.**: Treble and Bass clefs, key signature of three flats. Measures 73-74 show sustained notes with a dynamic ***mf***.

74

A musical score for orchestra and piano, page 50, measure 74. The score consists of eight staves. From top to bottom: Mel. 1 (treble clef, three flats) has a sustained note followed by a rest; Cpt M 1 (treble clef, three flats) has eighth-note patterns; Melody 2 (treble clef, three flats) has sustained notes; Chords (bass clef, three flats) has a bass line; Bass (bass clef, three flats) has eighth-note patterns; Cpt F 1 (treble clef, three flats) has eighth-note patterns; Cpt F 2 (bass clef, three flats) has sustained notes; Pno. (piano) has sustained notes. The key signature is three flats, and the time signature is common time.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Musical score page 51 featuring eight staves:

- Mel. 1**: Treble clef, key signature of three flats. Measures 75-76: Rest followed by a whole note. Measures 77-78: A series of eighth-note chords.
- Cpt M 1**: Treble clef, key signature of three flats. Measures 75-76: Rest followed by a series of eighth-note chords. Measures 77-78: A series of eighth-note chords.
- Melody 2**: Treble clef, key signature of three flats. Measures 75-76: Rest followed by a whole note. Measures 77-78: A series of eighth-note chords.
- Chords**: Bass clef, key signature of three flats. Measures 75-76: Rest. Measures 77-78: Rest.
- Bass**: Bass clef, key signature of three flats. Measures 75-76: Rest. Measures 77-78: A series of eighth-note chords.
- Cpt F 1**: Treble clef, key signature of three flats. Measures 75-76: Rest. Measures 77-78: A series of eighth-note chords.
- Cpt F 2**: Bass clef, key signature of three flats. Measures 75-76: Rest. Measures 77-78: A series of eighth-note chords.
- Pno.**: Treble and Bass clefs, key signature of three flats. Measures 75-76: Rest followed by a half note. Measures 77-78: Rest followed by a half note.

76

A musical score for orchestra and piano, page 52, measure 76. The score consists of eight staves. From top to bottom: Mel. 1 (treble clef, 3 sharps) has a sustained note followed by a rest; Cpt M 1 (treble clef, 3 sharps) has eighth-note patterns; Melody 2 (treble clef, 3 sharps) has eighth-note patterns with a grace note and a fermata; Chords (bass clef, 3 sharps) has a bass note followed by a rest; Bass (bass clef, 3 sharps) has eighth-note patterns; Cpt F 1 (treble clef, 3 sharps) has eighth-note patterns; Cpt F 2 (bass clef, 3 sharps) has eighth-note patterns; Pno. (piano clef) has sustained notes. The key signature is 3 sharps throughout.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Mel. 1

Cpt M 1

melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

77 8

fff

mp

fff

fp

ff

f

ff

mf

78 8

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

79 8

fp

This musical score page contains eight staves, each with a unique name and specific instrumentation:

- Mel. 1:** Treble clef, three flats (B-flat, D-flat, G-flat). Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.
- Cpt M 1:** Treble clef, three flats (B-flat, D-flat, G-flat). Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.
- Melody 2:** Treble clef, three flats (B-flat, D-flat, G-flat). Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.
- Chords:** Bass clef, three flats (B-flat, D-flat, G-flat). Dynamics: *fp*. Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.
- Bass:** Bass clef, three flats (B-flat, D-flat, G-flat). Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.
- Cpt F 1:** Treble clef, three flats (B-flat, D-flat, G-flat). Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.
- Cpt F 2:** Bass clef, three flats (B-flat, D-flat, G-flat). Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.
- Pno.**: Treble clef, bass clef, three flats (B-flat, D-flat, G-flat). Notes: B, B, A, A, G, G, F, F, E, E, D, D, C, C.

Rehearsal marks: 79 8

Dynamics: *fp*

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Musical score page 81, system 8, featuring eight staves:

- Mel. 1**: Treble clef, key signature of B-flat major (two flats). Measures 15-16.
- Cpt M 1**: Treble clef, key signature of B-flat major (two flats). Measures 15-16.
- Melody 2**: Treble clef, key signature of B-flat major (two flats). Measures 15-16.
- Chords**: Bass clef, key signature of B-flat major (two flats). Measures 15-16. Dynamics: *f*.
- Bass**: Bass clef, key signature of B-flat major (two flats). Measures 15-16. Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Cpt F 1**: Treble clef, key signature of B-flat major (two flats). Measures 15-16.
- Cpt F 2**: Bass clef, key signature of B-flat major (two flats). Measures 15-16. Dynamics: *p*.
- Pno.**: Treble clef, bass clef, key signature of B-flat major (two flats). Measures 15-16.

Musical score for orchestra and piano, page 82, measures 1-4. The score consists of eight staves:

- Mel. 1**: Treble clef, key signature of four flats. Notes: rest, rest, rest, fermata.
- Cpt M 1**: Treble clef, key signature of four flats. Notes: rest, rest, rest, fermata.
- Melody 2**: Treble clef, key signature of four flats. Notes: rest, rest, rest, fermata.
- Chords**: Bass clef, key signature of four flats. Notes: three eighth-note chords (B-flat, D-flat, G-flat), rest, rest, fermata.
- Bass**: Bass clef, key signature of four flats. Notes: eighth-note bass line (F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C), dynamic *f*, rest, rest, fermata.
- Cpt F 1**: Treble clef, key signature of four flats. Notes: eighth-note bass line (F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C), rest, rest, fermata.
- Cpt F 2**: Bass clef, key signature of four flats. Notes: eighth-note bass line (D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A), rest, rest, fermata.
- Pno.**: Treble and bass staves, key signature of four flats. Notes: bass staff: eighth-note bass line (C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G); treble staff: eighth-note treble line (G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C), rest, rest, fermata.

The score is in common time (indicated by the '4' at the end of each measure).

Musical score page 59 featuring seven staves of music. The key signature is three flats, and the time signature is common time (indicated by a '4'). The score includes the following parts:

- Mel. 1:** Treble clef, eighth note duration. Measures 83-84.
- Cpt M 1:** Treble clef, eighth note duration. Measures 83-84.
- Melody 2:** Treble clef, eighth note duration. Measures 83-84.
- Chords:** Bass clef, eighth note duration. Measures 83-84. Includes dynamic *fp*.
- Bass:** Bass clef, eighth note duration. Measures 83-84.
- Cpt F 1:** Treble clef, sixteenth note duration. Measures 83-84.
- Cpt F 2:** Bass clef, sixteenth note duration. Measures 83-84.
- Pno.:** Treble and bass staves, eighth note duration. Measures 83-84.

Measure numbers 83 and 84 are indicated above the staves. Measure 84 begins with a rehearsal mark '2.'. Measures 83-84 are labeled with the number '15' at the end of each staff.

84 8

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score page 60 consists of seven staves. From top to bottom: 1) Mel. 1: Treble clef, key signature of three flats, measure 15. 2) Cpt M 1: Treble clef, key signature of three flats, measure 15. 3) Melody 2: Treble clef, key signature of three flats, measure 15. 4) Chords: Bass clef, key signature of three flats, measure 15, dynamic f. 5) Bass: Bass clef, key signature of three flats, measures 15-16, eighth-note pattern. 6) Cpt F 1: Treble clef, key signature of three flats, measure 15. 7) Cpt F 2: Bass clef, key signature of three flats, measure 15, dynamic f. 8) Pno.: Treble clef, key signature of three flats, measure 15; bass clef, key signature of three flats, measure 16. Measures 15-16 are indicated by a brace spanning the first six staves. Measure 16 is indicated by a brace spanning the last two staves.

85

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.