

EIU Saxophone Music Major Auditions Fall 2021

The large ensemble auditions for fall will be held prior to the first week of classes, and should be submitted as an audition video. Please check the website in mid-August for specific submission instructions. Excerpts will be drawn from the attached packet, which includes several excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well. If there is no marked section, please prepare the entire piece.

The audition will include the following components:

1. A selection of excerpts drawn from the attached packet.
2. A full range chromatic scale.
3. Sight-reading.

We will all look forward to hearing your progress at the start of the fall semester.

TABLEAUX DE PROVENCE

Suite pour Saxophone et Orchestre ou Piano

SAXOPHONE ALTO MI^b

Paule MAURICE

I. FARANDOULO DI CHATOUNO

FARANDOLE DES JEUNES FILLES

$\downarrow = 92 \text{ TO } 128$

$\downarrow = 152$

① Orchestre ou Piano

Saxophone

12

②

④

END

5

⑤

⑥

IV. DIS ALYSCAMPS L'AMO SOUSPIRE

DES ALYSCAMPS L'AME SOUPIRE

Andante $\text{♩} = 66$

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of 66 quarter notes per minute. The score includes various dynamics such as *p*, *mf*, and *pp*, and features several ornaments and technical markings. The first staff begins with a dynamic of *p* and includes a double bar line with a '2' above it. The second staff starts with *mf* and ends with *p*. The third staff is marked *mf*. The fourth staff has a circled '1' above it, a 'cédex' marking above the first measure, and an 'a T.' marking above the second measure. A large 'END' marking with a bracket spans the end of the staff. The fifth staff starts with *p*, has a 'poco' marking above the second measure, and ends with *mf*. The sixth staff begins with a circled '2' and a dynamic of *pp subito*, followed by a ten-measure crescendo leading to *mf*. The seventh staff starts with *p*. The eighth staff begins with a circled '3' and a 'cresc.' marking, followed by a nine-measure crescendo.