

MONOLOGUE

PRESTON RICE

PROGRAM NOTES

The first half of *Monologue* was inspired by the feelings of confusion and panic leading up to the stay-at-home order our government enacted. It makes use of synthesized sounds and unnatural noise to represent the surreality I felt throughout that period. The second half was made entirely using processed sounds I had at my disposal in my room. This section of the piece reflects the limbo following shortly after the order began from the perspective of someone who already struggled with finding a routine in the business of normal life but is now struggling with the absolute absence of any structure. It also references my reliance on virtual communication throughout this time as a means of staying attached to reality.

MONOLOGUE
for percussion and track

Duration: 2' 15"
Composed for Ben Damann's Snippets Project

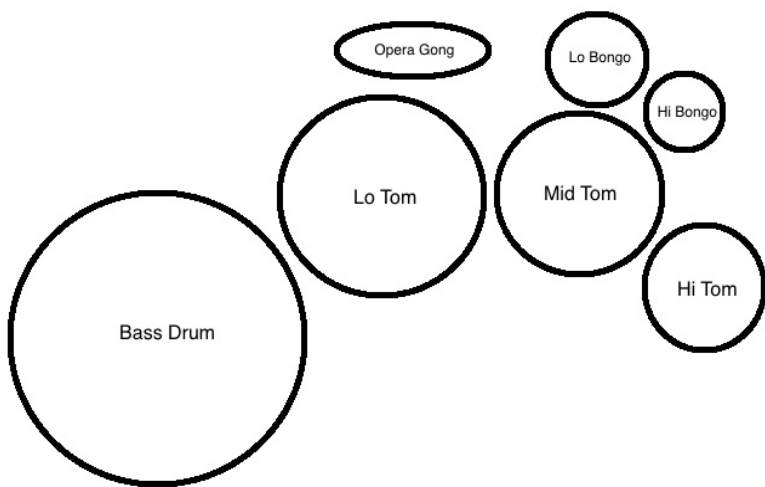
PERFORMANCE NOTES

- Any sticking may be used but the given sticking is encouraged
- The track in the score denotes rhythmically significant moments in the accompaniment

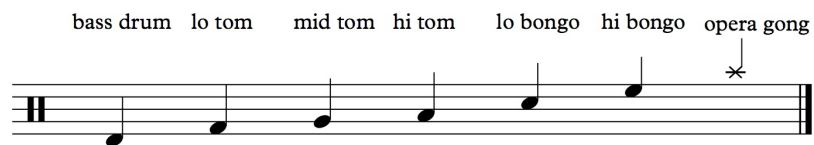
TECHNICAL REQUIREMENTS

A foot switch or additional personnel will be required to start the track

SUGGESTED SETUP



LEGEND



MONOLOGUE

for percussion and track

PRESTON RICE

$\text{♩} = 124$

Track

3/4 *drone*

Percussion

B r r r r r r r *sim.*

fpp

4 *air chord*

fp

7 *grains enter 3rd time*

3X

r r L r r r r r r r r L r r L r r r r r r r r r L r r L L r r L r r L

f / pp

10 *distorted boomwhacker*

R L r L r r r r r r r L r r L r r L r r r r r r r L r r L R L L R r r L

13 2X

r r L r L r r r r r r r L r r L r r L r r r r r r r L r r L R L L R r r L

16 3X

r r L r L r r r L r r r L r r L r r L r L r r L r L L R r r L

cresc.

19

3X

1 | 1 R | r L r r L B r r r L r r L r r L r r L r r || R L R || R R L L R r r L R r R r R r R r

f

23

pop

Connected with impulsively varied roll base and strokes, gradually building intensity

squelch

pp

34

rocks

flick

unflick

p *mp* *ff* *mf*

43

51

mp

59

phone

66