

## Horn Audition Fall 2024

In addition to the following excerpts, please prepare your A-flat major scale (tongued) and B-flat major scale (slurred) in as many octaves as you are comfortable playing. (Not speaking in concert-pitch). Sightreading is also required for all auditioning students.

### **Excerpt 1:** American Overture by Jenkins, m. 1-23, Horn 1

(This excerpt is NOT required for incoming freshmen and non-music majors, but it is required for consideration for Wind Symphony and Eastern Symphony Orchestra.)

### ***American Overture, Op. 13 (m. 1-23)***

Joseph Willcox Jenkins

Horn 1 in F

The musical score is written for Horn 1 in F and consists of four staves of music. The tempo is marked *Allegro molto*. The first staff begins with a *Soli* marking and a *ff* dynamic. The second staff starts at measure 7 and includes a *mf* dynamic at measure 12. The third staff starts at measure 13 and includes a *ff* dynamic. The fourth staff starts at measure 18 and includes a *ff* dynamic. The score concludes at measure 23. The key signature is one flat (F major), and the time signature is 4/4.

**Excerpt 2:** Olympic Fanfare and Theme by John Williams, m. 20-36, Horn 3

**F HORN 3**

20 *pp*

25 *poco*

29

33 *mp*

**Excerpt 3:** *Jupiter* from the Planets by Holst- play bracketed section.

76 **4** *Trp. 1, 2.* **5**

12 15

111