

BANDS



2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and **brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons jgclemons@eiu.edu.

ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

The musical score consists of 23 numbered staves of music, arranged in a single column. Each staff begins with a treble clef and a 4/4 time signature. The key signatures vary across the staves: Staff 1 (F#), Staff 2 (F#), Staff 3 (Bb), Staff 4 (Bb), Staff 5 (Bb), Staff 6 (Bb), Staff 7 (Bb), Staff 8 (Bb), Staff 9 (Bb), Staff 10 (Bb), Staff 11 (Bb), Staff 12 (Bb), Staff 13 (Bb), Staff 14 (Bb), Staff 15 (Bb), Staff 16 (Bb), Staff 17 (Bb), Staff 18 (Bb), Staff 19 (Bb), Staff 20 (Bb), Staff 21 (Bb), Staff 22 (Bb), and Staff 23 (Bb). The music features a variety of melodic patterns, including eighth-note runs, sixteenth-note passages, and slurred phrases. Some staves (1, 3, 5, 21, 23) are marked with a right-pointing arrow at the beginning, indicating the start of a section. The notation includes various note values, rests, and dynamic markings.

for Tom Rhodes

YORKSHIRE BALLAD

James Barnes, A.S.C.A.P.

1st B♭ Trumpets

Adagio - Legato e sostenuto

cue: 1st Hn.

S559

f

5

10

15

27

32

36

41

45

49

54

1

2

3 cue: 2nd Clar. (one player)

4 Un poco più mosso

5

6

7 Tranquillo

8

f

mp

mf

mp

mf

p

mf

mp

mf

ff

mf

rall.

dim. poco a poco

Start

1st Trpts.

Stop

8

8

64 *f* *poco rit.* *mf*

Musical staff 64-69 in 4/4 time. Measure 64 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs. Measure 68 ends with a mezzo-forte (*mf*) dynamic and a *poco rit.* marking. Measure numbers 65, 66, 67, 68, and 69 are indicated below the staff.

70 A bit slower... Brisk! ♩ = 152

Musical staff 70-78. Measure 70 is marked 'A bit slower...' with a '6' above it. Measure 76 is marked 'Brisk!' with a tempo of ♩ = 152 and a '2' above it. Measure 78 is also marked with a '2' above it. The staff contains rests for measures 70-75 and 77-78.

80 *f* *Start* *♩ = 152* 88

Musical staff 80-88. Measure 80 is marked with a '4' above it. A handwritten bracket from measure 80 to 84 is labeled 'Start' with a tempo of ♩ = 152. Measure 84 starts with a forte (*f*) dynamic. Measure numbers 84, 85, 86, 87, and 88 are indicated below the staff.

Musical staff 89-94. Measures 89-94 contain eighth and sixteenth notes with slurs. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated below the staff.

96 *pause* 105 3 *mf* 109 110

Musical staff 95-110. Measures 96-105 are crossed out with a large 'X' and labeled 'pause'. Measure 105 has a '3' above it. Measure 109 starts with a mezzo-forte (*mf*) dynamic. Measure numbers 95, 108, 109, and 110 are indicated below the staff.

111 Div. Unis. 117 *f* 118

Musical staff 111-118. Measure 111 is marked 'Div.' and measure 113 is marked 'Unis.'. Measure 117 starts with a forte (*f*) dynamic. Measure numbers 112, 113, 114, 115, 116, and 118 are indicated below the staff.

Musical staff 119-124. Measures 119-124 contain eighth and sixteenth notes with slurs. Measure numbers 119, 120, 121, 122, 123, and 124 are indicated below the staff.

126 Joyously! *f* 128 129 130 131

Musical staff 125-131. Measure 126 is marked 'Joyously!' with a 'Stop' bracket above it. Measure 128 starts with a forte (*f*) dynamic. Measure numbers 125, 127, 128, 129, 130, and 131 are indicated below the staff.

132 133 134 135 136 *ff* 137

Musical staff 132-137. Measure 136 starts with a fortissimo (*ff*) dynamic. Measure numbers 132, 133, 134, 135, 136, and 137 are indicated below the staff.