

# BANDS



EASTERN ILLINOIS UNIVERSITY™

## 2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

***All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.***

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

**Woodwind and brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

**Percussionists** will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons [jgclemons@eiu.edu](mailto:jgclemons@eiu.edu).

# ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

The musical score is presented in 4/4 time and consists of 23 numbered staves. The key signatures and melodic patterns are as follows:

- Staff 1: Key of D major (one sharp). Starts with a bracketed section from measure 1 to 4, followed by a melodic line.
- Staff 2: Key of D major (one sharp). Continues the melodic line from staff 1.
- Staff 3: Key of B major (two sharps). Starts with a bracketed section from measure 5 to 8, followed by a melodic line.
- Staff 4: Key of B major (two sharps). Continues the melodic line from staff 3.
- Staff 5: Key of G major (one sharp). Continues the melodic line.
- Staff 6: Key of G major (one sharp). Continues the melodic line.
- Staff 7: Key of E major (three sharps). Continues the melodic line.
- Staff 8: Key of E major (three sharps). Continues the melodic line.
- Staff 9: Key of C major (no sharps or flats). Continues the melodic line.
- Staff 10: Key of C major (no sharps or flats). Continues the melodic line.
- Staff 11: Key of A major (three sharps). Continues the melodic line.
- Staff 12: Key of A major (three sharps). Continues the melodic line.
- Staff 13: Key of F major (one flat). Continues the melodic line.
- Staff 14: Key of F major (one flat). Continues the melodic line.
- Staff 15: Key of D major (one sharp). Continues the melodic line.
- Staff 16: Key of D major (one sharp). Continues the melodic line.
- Staff 17: Key of B major (two sharps). Continues the melodic line.
- Staff 18: Key of B major (two sharps). Continues the melodic line.
- Staff 19: Key of G major (one sharp). Continues the melodic line.
- Staff 20: Key of G major (one sharp). Continues the melodic line.
- Staff 21: Key of D major (one sharp). Starts with a bracketed section from measure 21 to 24, followed by a melodic line.
- Staff 22: Key of D major (one sharp). Continues the melodic line.
- Staff 23: Key of D major (one sharp). Starts with a bracketed section from measure 23 to 26, followed by a melodic line.

for Tom Rhodes

# YORKSHIRE BALLAD

James Barnes, A.S.C.A.P.

Baritones 

Adagio - Legato e sostenuto

S559

*f*

1

2 cue: 1st Bssn. (one player)

*p*

3 Bars.

*mp*

4 Un poco più mosso

5

*rall.*

*cresc.*

6

*ff*

*dim.*

*mf*

7 Tranquillo

8

54

*dim. poco a poco*

*p*

# All Things So Wondrous

(On a Theme of Joachim Neander)

WILLIAM OWENS  
(ASCAP)

Joyously! ♩ = 144

2 Cue: Trb. 1 Play

Div.

Cue: Trb. 1 [10]

Play: Unis.

Div.

[16] Unis.

Div.

Start ♩ = 144

Unis.

*molto rit.*

[24] Reverently ♩ = 88

STOP [36] 2

*poco rit.* Start Relaxed ♩ = 88

[46]

[53]

[59]

STOP