

## **Fall 2024 Flute Audition Packet**

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

1. A selection of excerpts drawn from the attached packet
2. Major scales
3. A full range chromatic scale
4. Sight-reading

Excerpts 4 and 5 are optional, but required to be considered for Wind Symphony and Orchestra placement.

The final two excerpts are to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We look forward to hearing your progress at the start of the fall semester.

Excerpt 1: Concerto in D, mvt 1 exposition,  
Mozart Prepare measures 32-97

FLUTE

1

Allegro aperto  
30

The musical score is written on ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Allegro aperto' and the measure number '30' is written above the first staff. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *mf*, *f*, *p*, *cresc.*, and *mf*. Handwritten annotations in blue ink are present throughout the score, including 'tempo' above measure 37, 'don't rush' above measure 42, '2' above measure 45, 'Be' and 'ad lib' on the right margin near measure 45, 'Moz' above measure 51, and '++' above measure 65. A circled '1' is written above the first staff. The measure numbers 37, 42, 45, 51, 57, 61, 65, 68, and 71 are printed at the beginning of their respective staves.

\* This slur is omitted in oboe version (see Preface) + See Performing Notes regarding slurs  
++ See 'string' phrasing in piano part

78 *(p)* *fp* *fp*

83

87 *fp* *fp*

91 *fp* *(cresc.)* *(p)*

94 *(cresc.)* *Exuberance* *tr*

97 *(f)* *(p)*

Excerpt 2: Symphony No. 4, mvt 2, Beethoven

Adagio  $\text{♩} = 84$  Clar. I

65 *pp cantabile*

68 *cresc.* 1 2 *sf* 3 4 *p*

71 *cresc.* *f*

*Pk.*

*p*

Excerpt 3: Entr'acte from Carmen, Bizet

Andantino quasi Allegretto. ( $\text{♩} = 88$ )

*Long phrasing*

*Andantino*

Arpa

Solo

*pp*

*A*

Excerpt 4: Symphonic Metamorphosis, mvt III, Hindemith

Marked tempo is too fast – prepare for eighth = 108

intonation → amp fix  
don't take too much time w/ lyric texture  
Solo THBb!

EXCERPT 2 (from Movement III)

Andantino  $(\text{♩} = 126-132)$

*mf*  
*diaphragm*  
*mf*  
*f*  
*mf*  
*f*  
*mf cresc.*  
*f*  
*dimin.*  
*allarg.*  
*evenly*  
*p*

Excerpt 5: Daphnis and Chloe Suite 2, Ravel  
Prepare the first flute solo from 176 to the measure after 179.

**Cédez Pressez** **175** *pp* *f* *mf* *pp* *f*

*1<sup>re</sup> Fl.* *10<sup>de</sup> Fl.*

**Retenez** **176** *Très lent.* *Solo* *expressif et souple*

**177** *mf* *f*

**Retenu légèrement**

**Rall.** **178** *ppp* *f* *p* **au Mouv!**

**Retenez** **179** *pp* *ff* **au Mouv!** **Pressez** *ff*

The score is written for the first flute (1<sup>re</sup> Fl.) and the 10th flute (10<sup>de</sup> Fl.). It begins at measure 175 with a dynamic of *pp* and a tempo of *Cédez Pressez*. Measure 176 is marked *Très lent.* and *Solo*, with the instruction *expressif et souple*. The piece continues through measures 177 and 178, which are marked *Rall.* and *ppp*, before reaching measure 179, which is marked *au Mouv!* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piccolo Excerpt 1: Symphony No. 5, Beethoven

21 G 18 H 9 FLI. *p* *cresc.* *f*

644

708 *p dolce* *cresc. poco a poco*

714 *f*

722 *p* *cresc. poco a poco* *sempre più Allegro.*

730 *f* Presto. (♩ = 112)

Detailed description: This musical score shows five staves of music for the piccolo part of Beethoven's Symphony No. 5. The first staff (measures 644-708) features a melodic line with a dynamic marking of *p* *cresc.* *f*. The second staff (measures 708-714) continues the melodic line with a dynamic marking of *p dolce* and a *cresc. poco a poco* instruction. The third staff (measures 714-722) shows a more rhythmic passage with a dynamic marking of *f*. The fourth staff (measures 722-730) features a rhythmic pattern with a dynamic marking of *p* and a *cresc. poco a poco* instruction, leading to a tempo change to *sempre più Allegro.* and a marking of *Presto. (♩ = 112)*. The fifth staff (measures 730-730) shows a final rhythmic pattern with a dynamic marking of *f*.

Piccolo Excerpt 2: Caucasian Sketches, No. 4 by Mikhail Ippolitov-Ivanov

**Piccolo** **Allegro moderato, tempo marziale.**

Detailed description: This musical score is for the piccolo part of 'Caucasian Sketches, No. 4' by Mikhail Ippolitov-Ivanov. It is marked **Allegro moderato, tempo marziale.** and features a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *p* and a *mf* marking. The fourth staff features a dynamic marking of *mf* and a *p* marking. The fifth staff concludes the excerpt with a dynamic marking of *mf*.