

# A Tale for Wondered Eyes

Ballade for Guitar and Flute

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**Andante; bouncy ( $\text{♩} = 96$ )**

Flute

Classical Guitar

*mp*

*p*

8

Fl.

Guit.

F Dm C Gm6 A7 Dm C

15

Fl.

Guit.

Dm F Dm C Gm6 A7

**A****Adagietto; calm ( $\text{♩} = 80$ )**

21

Fl.

Guit.

Dm C Dm F A7

25

Fl.

Guit.

*ppp* *mp*

Dm C Dm

28

Fl.

Guit.

F A7 Dm C

**B**A tempo ( $\text{♩} = 96$ )

31

Fl.

Guit.

*mf* *ppp*

Bb A7 Dm C Dm

*mp*

36

Fl.

Guit.

*mf*

F A7 Dm C Dm C C#o7 Dm

42

Fl.

Guit.

C Gm6 A7 Dm C Dm

*p*

*pp*

48

Fl.

Guit.

*mf*

C C#o7 Dm C Gm6 A7

*mp*

53

**C**

**Adagietto ( $\text{♩} = 80$ )**

Fl.

Guit.

Dm C C#o7 D D6/4 F#m6 A7

*ppp*

57

Fl.

Guit.

*ppp*

Dm C C#o7 D D6/4

*mp*

60

Fl. *pp < subito mf*  
F#m6 A7 Dm C#o7

Guit. *> pp < mp*

63

Fl. D F#m E7

Guit.

[D]

In a moderate 3; waltz-like (♩ = 50)

65

Fl. *ppp*

Guit. A G D#o7 E7

69

Fl. *mf* A G D#o7 E7

Guit.

Rall.

73 Fl. Guit. E

77 Allegro; con moto (♩. = 140) Fl. Guit. A G E7

79 Fl. Guit. F E7 G f

81 Fl. Guit. A G

83 Fl. Guit. F

84

Fl.

Guit.

E7

F

86

Fl.

Guit.

G

F

**F**

Suddenly waltz-like again (♩ = 50)

88

Fl.

Guit.

E7

A

G

ppp

mp

91

Fl.

Guit.

D#o7

E7

mf

A

G

95

Fl. Guit.

D<sup>#</sup>7 E7 A G

G

Rall. Allegro (♩ = 140)

99

Fl. Guit.

A E7 A

$\frac{12}{8}$

102

Fl. Guit.

ppp G F

104

Fl. Guit.

E7 A

f

106

Fl. Guit.

G F

108

Fl. { Guit.

E7

109

Fl. { Guit.

F

110

Fl. { Guit.

G

111

Fl. { Guit.

F

112

Fl. { Guit.

E7

*mf*

*p*

This musical score consists of six staves, each representing a measure from 108 to 112. The top two staves are for Flute (Fl.) and the bottom two staves are for Guitar (Guit.). The first four staves (measures 108-111) are grouped by a brace, while the last two (measure 112) are also grouped by a brace. Measure 108 starts with a single eighth note on the flute, followed by a sixteenth-note pattern. The guitar provides harmonic support with eighth-note chords. Measure 109 begins with a melodic line on the flute, supported by eighth-note chords on the guitar. Measure 110 features a sustained note on the flute, with the guitar providing harmonic support. Measure 111 continues the melodic line on the flute, with the guitar providing harmonic support. Measure 112 concludes the section with a melodic line on the flute, supported by eighth-note chords on the guitar, with dynamics marked *mf* and *p*.

10

**H**

113

Fl. Guit.

Guit. *pp*

114

Fl. Guit.

Guit. *mp*

115

Fl. Guit.

Guit. *p*

116

Fl. Guit.

Guit. *mf* E7

Flute and guitar parts are grouped together by a brace. Measures are numbered 113 through 116. Dynamics and performance instructions like 'pp', 'mp', and 'mf' are included. Chord symbols 'G' and 'E7' are placed above the guitar staff. Measure 6 of each system includes a dynamic marking and a brace grouping the two staves.

117

*tr*

Fl.

Guit.

*ppp*

*ppp*

Flute part: Single eighth note with grace note, fermata.

Guitar part: Sixteenth-note pattern with 'v' markings.

118

*tr*

Fl.

Guit.

*ff*

*fff*

A

*f*

*ff*

Flute part: Sixteenth-note pattern with 'v' markings.

Guitar part: Sixteenth-note pattern with 'v' markings.