

I. It Was a Lording's Daughter (the Fairest One of Three)

The Passionate Pilgrim: Sonnets to Sundry Notes of Music Full Score

For SATB Quartet
and Pit Orchestra

Music by Aspen-Johanna Murgas

Text by William Shakespeare

6

Bb Trumpet *mf* *p*

Tenor *mf*
It was a lord-ing's daugh-ter, the fair - est one of three, That

Keyboard 1 **Honky Tonk Piano**
mf *mp simile*

Keyboard 2 **Accordion**
mf *mp simile*

10

Bb Tpt.

T.
lik - ed of her mas-ter as well as well might be, Till look - ing on an Eng - lish - man, the fair'st that eye could see, Her

Key. 1

Key. 2

18

Bb Tpt. *f* *mp* *f* *p* <

Timp. *p* <

T. fan - cy fell a - turn-ing. Her fan - cy fell a - turn-ing. **To Grand Piano**

Key. 1 *f* *mp* *f*

Key. 2 *f* *mp* *f*

Vln. I *mp* <

Vln. II *mp* <

Vla. *mp* <

Vc. *mp* <

Cb. *mp* <

26 30

Bb Tpt.

Timp. *mf* *pp* < *mf*

Mzs. Long was the com - bat doubt-ful that love with love did fight, To

Vln. I *pizz.*

Vln. II *sfp*

Vla. *sfp* *pizz.*

Vc. *pp* < *mf* *mp*

Cb. *pp* < *mf*

34

B♭ Tpt.

Timp.

Mzs. leave the mas-ter love-less or kill the gal-ant knight: To put in prac-tise eith-er, a - las, it was a spite Un -

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Timp.

Glock.

Mzs. to the sil - ly dam-sel! Un - to the sil - ly dam-sel!

Key. 1

Key. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Glockenspiel

50 *B♭ Clarinet* 54

B♭ Cl. 1 *mp* *sim.*

B♭ Cl. 2 *p*

B♭ Tpt.

Glock. *p* *sim.*

S. *mp*
 But one must be re - fus - èd; more mick - le was the pain That

Key. 1 *p*

Key. 2 *p* *arco* *sim.*

Vln. I *p* *sim.*

Vln. II *p*

58

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *mp*

B♭ Tpt.

Glock. *mp*

S. *mf*
 no - thing could be us - èd to turn them both to gain, For of the two the trust - y knight was wound - ed with dis - dain: A -

Key. 1 *mp*

Key. 2 *mp*

Vln. I *mp*

Vln. II *mp* *p*

Vla. *p*

66

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Tpt. *f*

Timp. *f*

Glock. *mf* *f*

S. *mf* *f*

las, she could not help it! A - las, she could not help it!

8

Key. 1 *mf* *f* *mf*

Key. 2 *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

To Drumset

74 74

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Tpt. *mp*

D. Set *mf* *mp*

Bar. *mp*

Thus art with arms con - ten-ding was vic - tor of the day, Which

Vln. I *mp sim.*

Vln. II *mp sim.*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Bb Cl. 1
 Bb Cl. 2
 Bb Tpt.
 D. Set
 Bar.
 Key. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

by a gift of learn-ing did bear the maid a - way: Then, lul - la-by, the learn-ed man hath got the la - dy gay; For

Bb Cl. 1
 Bb Cl. 2
 Bb Tpt.
 D. Set
 Bar.
 Key. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

now my song is end-ed, For now my song is end-ed.

98

Musical score for measures 98-101. The score is written for a full orchestra. The instruments and their parts are:

- Bb Cl. 1**: Treble clef, playing a melodic line with eighth notes and rests.
- Bb Cl. 2**: Treble clef, playing a similar melodic line to Cl. 1.
- Bb Tpt.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Percussion, playing a rhythmic pattern with accents and a final flourish.
- Key. 2**: Treble clef, playing a sustained chord.
- Vln. I**: Treble clef, playing a melodic line with eighth notes.
- Vln. II**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Bass clef, playing a melodic line with eighth notes.
- Vc.**: Bass clef, playing a melodic line with eighth notes.
- Cb.**: Bass clef, playing a melodic line with eighth notes.

The score is in 2/4 time and features a variety of musical notations including accents, slurs, and dynamic markings.