

**COTE 15-1**

**Continuing Professional Development Credit for Teachers  
Request to Offer Through Eastern Illinois University**

**Name:** Professor Patricia Belleville, Karen Cast

**Address:** 2690 Doudna Fine Arts Center

**Email:** pkbelleville@eiu.edu/krcast@eiu.edu

**Affiliation/Agency/Group:** Art Education

**Event Requesting Approval:** Media and Methods in Art Education Conference

**Number of Professional Development Hours Requesting (Contact Hours)** ~~1 CEU = 5 CPDU~~ 5 cpdh

**Brief Description of Event (Draft Brochure of Event if available) :** The 31st Annual Media and Methods Conference features six hands-on workshops exploring a variety of art media, art techniques, grade levels, audiences, as well as specific information about adapting art activities for special needs students.

**Outcome(s) for the Professional Development from approved ISBE list (Mark all that apply):**

- increase the knowledge and skills of school and district leaders who guide continuous professional development;
- improve the learning of students;
- organize adults into learning communities whose goals are aligned with those of the school and district;
- deepen educator's content knowledge;
- provide educators with research-based instructional strategies to assist students in meeting rigorous academic standards;
- prepare educators to appropriately use various types of classroom assessments;
- use learning strategies appropriate to the intended goals;
- provide educators with the knowledge and skills to collaborate
- prepare educators to apply research to decision-making.

**Type of Professional Development from approved ISBE list (Mark all that apply):**

- Engage participants over a sustained period of time allowing for analysis, discovery, and application as they relate to student learning, social or emotional achievement, or well-being;
- Align to the licensee's performance (evaluation);
- Include outcomes that relate to student growth or district improvement;
- Align to State-approved standards;

**Rationale-Describe how this event aligns with the approved ISBE Outcomes and Type of Professional Development identified above (add pages if needed)**

The annual Media and Methods Art Conference encourages professionalism in art education. It is the only professional art education organization in the state that provides a hands-on venue allowing participants to become more informed about the art education profession.

These hands-on workshops allow educator attendees to deepen their content knowledge.

This year's workshop will include specific information about adapting art activities for special needs students, thereby improving the learning of students.

Each workshop is designed with a specific goal in mind and the instructors employ the appropriate learning strategies to reach the intended goal.

While collaboration is not a specific intended goal of this conference the very nature of the workshops provide the educators with knowledge and skills to collaborate.

The depth and breadth of the workshops provide lasting benefits to any teacher who teaches art as a special subject or part of the curriculum in an elementary, secondary, special education classroom or community.

Requestor:     Karen Cast      
Printed Name

\_\_\_\_\_  
Signature

December 9, 2014 \_\_\_\_\_  
Date

Date Approved by COTE: \_\_\_\_\_

This form must be completed and approved by the Council on Teacher Education prior to advertising that any event will be offering Continuing Professional Development Hours to educators through EIU. Completed forms should be returned to the Council on Teacher Education, c/o Dr. Doug Bower, 1420 Buzzard Hall.



Continuing Education, Eastern Illinois University  
 217-581-5114  
 www.eiu.edu/ce/learn/ceconf.php

**about the conference**

Eastern Illinois University art educators invite you to the 31<sup>st</sup> Annual Media and Methods in Art Conference on Saturday, March 7, 2015. The 31<sup>st</sup> Annual Media and Methods Conference will feature six hands-on workshops exploring a variety of art media, art techniques, grade levels, and audiences. Some of the workshops will include specific information about adapting art activities for special needs students. The Conference format allows participants to attend three, one hour and forty-five minute, hands-on workshops — one morning session and two afternoon sessions. All workshops have limited enrollment and we encourage you to register early. In organizing the conference, we try to offer a wide range of workshops incorporating elementary, middle-level and high school media and methods. Content from most workshops can be modified to be appropriate for a particular academic level.

Began in 1985 with the cooperation of the Eastern Illinois University Art Department and the School of Continuing Education, the Annual Media and Methods in Art Conference continues to gain in popularity each year. Available for participants is either one semester-hour of graduate college credit or one CEU credit (one CEU = 5 CPDU's). In addition to our regular Conference sponsors, this year's Conference is partially funded by a generous donation from the Central Region of Illinois Art Education Association. To encourage professionalism in art education, we offer a special discounted registration fee of \$89 for Illinois Art Education Association (IAEA) members. We believe in the value of active participation in the profession of art education. One excellent way to become more informed about the profession is by membership in the only professional art education organization in the state, the Illinois Art Education Association. Please join us for a day of engaging hands-on workshops, collegial fellowship, and lesson plan exchange.

One CEU Credit will be available for attending this conference. One CEU credit is equal to five CPDU's toward recertification. Instead of one CEU credit, participants may choose to enroll in the college credit option. One semester hour of Graduate Credit will be offered for attending the conference. Questions about the graduate credit course, CEU credit, and general conference questions should be directed to the Office of Academic & Professional Development, School of Continuing Education, [www.eiu.edu/adulted/art\\_conf.php](http://www.eiu.edu/adulted/art_conf.php) (800-446-8918 or 217-581-5114), fax (217-581-6697), e-mail: [learn@eiu.edu](mailto:learn@eiu.edu). Find out more about the Online Master of Arts in Art Education at [www.eiu.edu/artmaonline](http://www.eiu.edu/artmaonline).

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**who should attend**

Any teacher who teaches art as a special subject, as part of an interdisciplinary course, or as part of the curriculum in an elementary, secondary, special education classroom or community setting would benefit by attending this conference. University art educators and students planning to become art teachers will also find this conference valuable.

**conference location**

The Conference is held in the Doudna Fine Arts Center on the campus of Eastern Illinois University in Charleston, IL. Conference registration will be held in the Art Wing concourse of the Doudna.

**registration**

The registration fee of \$85 includes conference materials, continental breakfast, and lunch.

A special registration fee of \$80 is available for Illinois Art Education Association Members.

The registration fee of \$60 is available for full-time college students with current I.D.

Register online with your credit card! Visit [www.eiu.edu/adulted/art\\_conf.php](http://www.eiu.edu/adulted/art_conf.php) to complete your conference registration online. Credit card payment required with online registration.

Workshops have limited enrollment and are distributed on a first come, first serve basis. Early registration is encouraged. Participants registering after February 20 may not be guaranteed seats.

**for more information**

Questions about graduate credit, CEU credit, and general Conference questions should be directed to the Office of Academic and Professional Development, School of Continuing Education (1-800-446-8918 or 217-581-5114), Fax: 217-581-6697, e-mail: [learn.eiu.edu](mailto:learn.eiu.edu). If you have questions about the workshops, call Dr. Patricia Belleville, (217-581-7009), [pkbelleville@eiu.edu](mailto:pkbelleville@eiu.edu), Conference Coordinator.

**art teachers electronic lesson plan swap shop**

The Swap Shop of Lesson Plans has been a successful and valuable part of the conference. Participants are asked to use the following format for their submissions. Lesson plans should be original, typed and include the art teacher's name, name and address of the school, title of lesson, grade level, behavioral objectives, art materials, procedures, and evaluation rubric. Participants should submit the lesson plan as a Microsoft Word document or PDF document by e-mail to [learn@eiu.edu](mailto:learn@eiu.edu) one week in advance (February 27, 2015). Lessons will be posted online and participants will be given the website address at Conference registration to download the lesson plans.



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 media & methods in art education conference  
 217-581-5114  
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[www.eiu.edu/ce/learn/ceconf.php](http://www.eiu.edu/ce/learn/ceconf.php)

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**Workshops (limit 24 participants per session)**

**1. Blueprints & Building: Frank Lloyd Wright Architecture Unit** Jen M Baker

Using the work of Frank Lloyd Wright as the central focus, this unit explores the fundamentals of architecture and the language of building design. Wright's work is explored through texts and videos (YouTube). Students complete a blueprint, using appropriate symbols, and then construct a model of their "dream house." This unit allows students to create in both 2 & 3 dimensional formats. Originally developed as an upper elementary lesson, this can easily be adapted for older students.

**2. Copper Pendants** Dorothy Bennett

Participants will create copper pendants by cutting and piercing a small sheet of copper. Sawing, filing, and sanding will be taught. Please bring a small simple design no bigger than 2"x2". Designs must be simple because of time constraints.  
Grade Levels: Middle Level-High School

**3. Photographic Portraiture** Rusty Clevenger

Participants will learn about the perceptions of self-photographic portraiture by exploring the theme of identity from multiple perspectives. Participants will be provided accessories/costumes/makeup to create a "character" such as a superhero, a character in literature, popular culture, or a personality of the past, present, or future. Participants will enhance their image to create added complexity with digital manipulation of the background. Time will be spent reflecting on the transformative experience of witnessing oneself and others through a new perspective.  
Grade Level: Elementary

**4. Cardboard Construction for K-12 Art Rooms** Clyde Gow

Cardboard is cheap and plentiful! With a few tips you can turn your art room into a cardboard construction STEAM laboratory! Utilizing demonstration materials, photos and video from the 2014 TAB Institute cardboard construction presentation at Massachusetts College of Art and Design, this workshop will offer hands on learning experiences for art teachers interested in utilizing cardboard for trans disciplinary learning experiences in their art program.  
Grade Levels: Elementary-High School

**5. Majolica Renaissance Glaze Painting** Diana Farris

"Majolica" is the historical term used to describe the decorative technique of painting with glaze materials on top of an opaque white glaze. It is a glazing process that was first developed in the Middle East to imitate Chinese Porcelain. This "in-glaze" painting process has been widely used by various cultures to decorate ceramic tiles, pottery and architectural elements. In this workshop, participants will use AMACO's low-fire Teachers Palette and Teachers Choice to re-create this historic technique with ease and success in the classroom. Participants will learn to create easy, low-cost templates using geometry to lay out their compositions before painting their personalized designs.  
Grade Levels: Elementary-High School

**6. Industrial Design in the Art Room** Emma Long & Sam Ingram

Industrial design is incorporated in to the art room through the design and creation of lamps. Learn how you can use industrial design in your middle school or high school classroom in several ways. During this workshop, you will learn how to wire a lamp kit and create a modular paper structure to house the light. You will also walk away with some teaching tools to implement your own lesson.  
Grade Levels: Middle School & High School

**7. Working With the New National Core Arts Standards for Visual Arts** Joan Mills

This workshop will focus on developing an understanding and working with the new national core arts standards. Participants will work on adapting an art lesson that reflects the new standards, common core, and 21st century skills necessary for college and career readiness.  
Grade Level: Elementary-High School

**conference registration**

Registration Fee  
\$85 (IAEA members \$80; students \$60 with current I.D.)  
Fees include all materials, lunch and continental breakfast.

Cancellation Policy  
If you register and cannot attend, a partial refund will be made, provided cancellation is made by noon, February 18. Refunds will not be processed after that date. You may send a substitute in your place.

For more information call 800 446 8918 or 217 581 5114 or e-mail [learn@eiu.edu](mailto:learn@eiu.edu).

**one semester-hour of graduate college credit**

Conference participants are eligible to earn one semester hour of graduate college credit. Participants must pay applicable graduate admission, tuition and fees (in addition to conference registration fee), attend three conference breakout workshops and the short informational meeting at 3:50 regarding additional course requirements, and complete additional coursework as assigned by Dr. Patricia Belleville. To register or for more information on the graduate credit option, please contact the Office of Academic and Professional Development, School of Continuing Education, 1 800 446 8918 or 217 581 5114, or email [learn@eiu.edu](mailto:learn@eiu.edu). Please direct coursework related questions to Dr. Patricia Belleville at [pkbelleville@eiu.edu](mailto:pkbelleville@eiu.edu).

**one continuing education unit (ceu) credit**

One CEU credit will be available for attending this conference. Eastern Illinois University is an approved provider of recertification credits. If you are in the certification renewal cycle, this conference is an excellent opportunity to earn CPDU's towards recertification. One CEU credit is equal to 5 CPDU's.

The Conference schedule is as follows:

8:00 - 9:00	Registration, Swap Shop lesson plan sign up and continental breakfast (Doudna Art Wing Concourse)
9:00 - 10:45	Session 1 concurrent workshops
11:00 - 12:15	Lunch (Grand Ballroom, MLK University Union)
12:15 - 2:00	Session 2 concurrent workshops
2:05 - 3:50	Session 3 concurrent workshops
3:50 - 4:30	Receive information about CEU Credit or College Credit (Doudna Art Wing Concourse)

Register online with your credit card at [www.eiu.edu/adulded/enrichment.php](http://www.eiu.edu/adulded/enrichment.php) or return this form with payment to:

Media and Methods in Art Conference  
School of Continuing Education  
Eastern Illinois University  
600 Lincoln Avenue  
Charleston, Illinois 61920-3099

Make checks payable to: Eastern Illinois University  
Amount enclosed:  \$50 - IAEA member  
 \$85 - non IAEA member  
 \$60 - student (with current I.D.)

**Please indicate your workshop preference:**

Number	Session 1 9:00-10:45 am	Session 2 12:15-2:00 pm	Session 3 2:05-3:50 pm	Workshop
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Baker: Blueprints & Building
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Bennett: Copper Pendants
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Clevenger: Photographic Portraiture
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Gow: Cardboard Construction
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Farris: Majolica Glaze Painting
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Long/Ingram: Industrial Design
7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Mills: National Core Standards

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 home address \_\_\_\_\_  
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