

**Continuing Professional Development Credit for Teachers  
Request to Offer Through Eastern Illinois University**

Name: Alicia Neal

Address: Dowdna 0355

Email: amneal2@eiu.edu

Affiliation/Agency/Group: EIU Music Department (Bands)

Event Requesting Approval: EIU H.S. Band Director Workshop

Number of Professional Development Hours Requesting (Contact Hours) 8

Brief Description of Event (Draft Brochure of Event if available): See attached schedule

**Outcome(s) for the Professional Development from approved ISBE list (Mark all that apply):**

- |   |   |
|---|---|
| <input type="checkbox"/> increase the knowledge and skills of school and district leaders who guide continuous professional development;                      | <input type="checkbox"/> prepare educators to appropriately use various types of classroom assessments; |
| <input checked="" type="checkbox"/> improve the learning of students;   | <input type="checkbox"/> use learning strategies appropriate to the intended goals;                     |
| <input type="checkbox"/> organize adults into learning communities whose goals are aligned with those of the school and district;                             | <input type="checkbox"/> provide educators with the knowledge and skills to collaborate                 |
| <input checked="" type="checkbox"/> deepen educator's content knowledge;  | <input type="checkbox"/> prepare educators to apply research to decision-making.                        |
| <input checked="" type="checkbox"/> provide educators with research-based instructional strategies to assist students in meeting rigorous academic standards; |   |

**Type of Professional Development from approved ISBE list (Mark all that apply):**

- |  |   |
|--|---|
| <input type="checkbox"/> Engage participants over a sustained period of time allowing for analysis, discovery, and application as they relate to student learning, social or emotional achievement, or well-being; | <input checked="" type="checkbox"/> Align to the licensee's performance (evaluation);                       |
|  | <input checked="" type="checkbox"/> Include outcomes that relate to student growth or district improvement; |
|  | <input type="checkbox"/> Align to State-approved standards;   |

**Rationale-Describe how this event aligns with the approved ISBE Outcomes and Type of Professional Development identified above (add pages if needed)**

Requestor: Alicia Neal  
Printed Name

Alicia Neal  
Signature

12/8/14  
Date

Date Approved by COTE: \_\_\_\_\_

approved by [Signature]

This form must be completed and approved by the Council on Teacher Education prior to advertising that any event will be offering Continuing Professional Development Hours to educators through EIU. Completed forms should be returned to the Council on Teacher Education, c/o Dr. Doug Bower, 1420 Buzzard Hall.



Eastern Illinois University  
Band Director CPDH Workshop Schedule  
December 13, 2014  
*Dr. Danelle Larson, Facilitator*

**Cost per band director is \$10 and lunch is included in the price!!!**

7:30 – 8:20 am	Registration/Coffee and Muffins (1524)
8:30 – 9:20 am	Music Education TBA Presentation—Danelle Larson (1360)
9:30 – 10:30 am	Observe master classes run by EIU Applied Faculty (Various locations)
10:40 – 11:40 am	Common problems for high school tuba/euphonium players (1518 or 1524)
11:45 – 12:30 pm	Lunch with Applied Faculty (provided in 1524)
12:30 – 1:30 pm	Common problems for high saxophone players (1518 or 1524)
1:40 – 2:20 pm	Percussion Techniques Review (Percussion Lab)
2:30 – 3:20 pm	EIU Faculty Showcase Recital (Recital Hall)
3:30 – 4:30 pm	Observe Full Band Rehearsal (1550 and Dvorak Hall)
4:20 – 6:00 pm	Dinner Break (with students or on your own)
6:00 pm	<b>Students' Call Time/Formal Photos</b>
6:30 pm	<b>2014 High School Honor Band Festival Concert</b> <b><i>Dvorak Concert Hall</i></b>
	<b>High School Concert Band</b> <b>High School Wind Symphony</b> <b>Eastern Illinois University Wind Symphony</b>

**Band Directors can earn up to 8 credits of CPDH for participating in the Band Director Workshop!**

Band Director Workshop Syllabus  
CPDH Credits Rationale  
December 13, 2014

**Contemporary Topics in Music Education**

Led by EIU Music Education Faculty member Dr. Danelle Larson, this session will be discussion based and will focus on current topics including the Charlotte Danielson Teacher Evaluation System, assessment in the band classroom, and the newly revised National Standards for the Arts. The goal of the session is to hold a dialogue between participants and Dr. Larson regarding how these topics currently impact classrooms and school culture. Participants will share ideas, suggestions, and strategies for others to apply to their own teaching

**Masterclass Observation**

A masterclass is essentially a workshop taught by an expert on a specific instrument to novice players on the same instrument. Workshop attendees will select one or two instruments they would like to brush up on during the workshop, and they attend one or two masterclass (ie: flute, trumpet, percussion) taught by an EIU applied faculty member. Topics covered will include instrument-specific warm-up techniques; tips for improving embouchure, tone quality, and intonation; and establishing a successful practice routine.

**Common Problems for HS Tuba/Euphonium Players**

Taught by EIU Tuba professor, Dr. Todd French, workshop participants will receive instruction on how to identify problem areas common to high school level tuba/euphonium players. Additionally, Dr. French will provide a variety of solutions to the participants on how to address these problems and offer suggestions as to how to modify instruction in order to effectively tackle the issues presented. Participants will receive handouts from Dr. French, which will include a list of high-points discussed at the session, as well as a list of resources for additional study.

**Common Problems for HS Saxophone Players**

Taught by EIU Saxophone professor, Dr. Sam Fagaly, workshop participants will receive instruction on how to identify problem areas common to high school level saxophone players. Additionally, Dr. Fagaly will provide a variety of solutions to the participants on how to address these problems and offer suggestions as to how to modify instruction in order to effectively tackle the issues presented. Participants will receive handouts from Dr. Fagaly, which will include a list of high-points discussed at the session, as well as a list of resources for additional study.

**Percussion Techniques Review**

Led by EIU Percussion professor, Mr. Jamie Ryan, workshop participants will receive instruction on a wide variety of percussion playing and teaching techniques that are required knowledge for all high school band directors. There are so many different

percussion instruments, and Mr. Ryan will provide a brief review on the best practice playing and teaching techniques for many of these instruments. This will be a hands-on workshop where the participants will practice performing a variety of percussion techniques.

### **Faculty Showcase Recital**

Workshop participants will attend an EIU applied faculty recital. Members of the EIU Music Faculty will give solo and small ensemble performances for the workshop attendees in a recital format. Their performances will cover a variety of historical periods, genres, and musical styles. Participants will have the opportunity to observe the techniques and concepts covered in the "Common Problems" and "Techniques Review" session in a polished performance setting. Essentially, this recital provides the participants with a chance to deepen their understanding of the performance possibilities with regards to the band instruments these teachers are teaching at the high school level on a daily basis.

### **Observe Full Band Rehearsal**

Participants will attend a one hour rehearsal of the high school honor band to observe Director of Bands, Dr. Alicia Neal, or Assistant Director of Bands, Dr. Corey Francis in rehearsal with the high school students in attendance for the honor band festival. While attending rehearsal, the workshop participants will observe rehearsal techniques, pacing, ensemble and conductor interaction, and conducting techniques. These are all important elements in the daily teaching lives of every high school band teacher and watching an experienced college professor tackle these elements with high school students is a valuable way for these educators to deepen their content knowledge.

### **High School Honor Band Concert**

Workshop attendees will attend the High School Honor Band concert at the conclusion of the day, where they will see and hear approximately 115 high school students perform the music they have prepared over the course of the day. This concert will provide a culminating experience for the participants in that they will have the opportunity to observe in action many of the techniques covered during the earlier sessions. Essentially, this is a time where the participants will see a completed, final product version of the more detailed and isolated concepts highlighted in the specialty sessions.